

# NEWEST DESIGNS IN PARIS FASHIONS

**EXAGGERATED and Unusual Styles Characterize This Season's Costumes**



**Nattier Blue Silk with Silk Embroidery**  
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BY MRS. A. T. ASHMORE.

**S**UCH extraordinary eccentricity accidents in Paris, two women in trying to step from their carriages falling and breaking their noses, there would seem known in the world's history. The styles, the most exaggerated fashion, but when the skirt measures one of the last ten centuries, have apparently been selected and put forward as the most desirable, while the sad fact exists that women who until now have been select in their taste in dress not only contemplate with equanimity the absurd caricatures that the models present, but actually select the gowns as being not only possible but what they term smart.

When the story is current that on account of the extreme scantiness of the skirt, making it impossible for a woman to take a long step, there have been within the last fortnight several serious accidents in Paris, two women in trying to step from their carriages falling and breaking their noses, there would seem known in the world's history. The styles, the most exaggerated fashion, but when the skirt measures one of the last ten centuries, have apparently been selected and put forward as the most desirable, while the sad fact exists that women who until now have been select in their taste in dress not only contemplate with equanimity the absurd caricatures that the models present, but actually select the gowns as being not only possible but what they term smart.



**Champagne Colored Crepon and White Lace**  
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how expensive and elaborate. Not only the simple styles for the morning and for practical wear, but for afternoon and often for the evening do the skirts clear the ground the same length all around, and with little or no train there is nothing graceful or becoming. The skirts of the serge and linen gowns are either held in around the ankles by a wide band which finishes the skirt around the bottom or have a band across the back holding in any fullness there may be in the back or side breadths. Rows of buttons on either side of this band are the only trimming, but if a more elaborate effect is desired then the skirt is finished with a broad band of satin, headed with one or two rows of braid. The cut of the skirt is a most difficult problem, for how to so calculate the possibility of walking with the amount of material required demands the most careful consideration.

## Slenderers the Fashion.

It is required, to begin with, that every one shall look exceedingly thin, no matter how much her weight. Naturally the slender woman has the advantage, but even she must be most careful to have her gowns cut to make her appear as so much the better—from the dressmaker's point of view.



**Coral Liberty Gown with Gray Embroidery**  
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**Gown of Foulard in Persian Design**  
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**White Serge Costume**  
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**Gown of Violet Voile de Soie**  
Photo by Felix  
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the moment a satin costume, preferably black, is the smartest a woman can wear. The skirt short, round and extremely scant, is not so scant as when made in serge or linen and is straight up and down in line; the jacket quite short, also very straight, on the tailor made order, quite severe in design. A narrow piping or cording outlines the jacket and the seams of the skirt. A waist of chiffon, black over white, with gold or silver lace or satin ribbon veiled with the chiffon and with a narrow yoke and high collar of transparent lace, is worn with this costume, which will undoubtedly be copied this winter in cloth or cashmere and satin combined. It is stated on good authority that the soft, lustrous tulle silk will surely take the place of the satin before long, but that is a statement which requires verification before acceptance, and a woman who orders a heavy satin costume for the autumn or the lighter weight for summer can be quite contented with the knowledge that she is governed according to Dame Fashion's instructions.

## Black Trimmings Popular.

Foulard gowns are extremely smart at the present time, and while foulard is emphatically a summer material, these gowns will be worn until late in the autumn. There are many new designs quite unlike any that have been displayed. There are some charming patterns in black and white and gray and white stripe, with a cross line of black, that are popular. These are made up with black liberty satin or black voile de soie and with a waistcoat effect in light blue or cerise, always with white lace yoke and collar, for the open neck is not considered at all smart in anything but lingerie or house gowns, and then only for young girls. In fact, the sheer lace or net yokes with the high collar are so universally becoming to women with any pretensions to good taste ever chooses the other style for street wear. A most attractive foulard is the black satin with white dots or, rather, dots or rings—two dots together but widely separated from the next two. This is made with a draped skirt, narrow but not exaggeratedly scant, the lower part of the waist draped, the upper part a broad band of lace under mouseline de soie, with a narrow round yoke and high collar of the sheerest possible lace—the upper part of the sleeves and the waist are all in one piece and the folds of the foulard cross back and front over the veiled lace that goes around the figure. This gown shows the newest fashion in the draped effects and the foulard is so light and soft that it falls most gracefully into the folds required. Black and white is the most popular coloring, but in blue and white and gray and white there are charming copies of the model.

After much heartrending uncertainty in regard to sleeves it would seem as though a decision had finally been reached, and the small, tight sleeve has triumphed, for almost without exception sleeves are small; many are short, above the elbow; the smartest and most becoming are "below the elbow, they fit quite close to the arm, are finished with a lace cuff or undersleeves and are quite elaborate in construction, with bands of lace under a veiling of mouseline de soie and then with folds of the material of the gown. In ball gowns there is merely an apology for a sleeve, fringe or a band of jeweled passementerie, with only the small lace cap sleeve, if required, to make the gown becoming. Coat and jacket sleeves are all small and most carefully fitted into the arm hole, so that there shall not be any fullness in the top of the shoulder; in fact, even in coats every effort is made to suppress the shoulder or armhole seam by cutting the upper sleeve in one piece with the waist—not an easy undertaking, he it realized. For theatre and the simpler style of evening gown the absolutely tight fitting sleeve of net with applique designs of embroidery in silver and gold is extremely smart and becoming, and cut in one piece with the upper part of the waist, is most becoming. An old evening gown can easily be remodelled in this manner and there are any number of fancy nets and laces to be found at this time of year which are capital for this purpose, only be it remembered that the net must lie flat, not in folds, on the neck and upper part of the waist.

## FASHION DETAILS OF INTEREST TO THE HOME DRESSMAKER.

**V**ERY often the home dressmaker does, for instance, to expect a gown to look not give herself the least chance in well when it has been fitted over stays the world to turn out a good looking that are too large, too long or are otherwise gown because the person for whom the wise unsuited to the figure. The stays gown is intended is not properly attired for having it well fitted. It is hopeless, are not inexpensive, but there are many shops where corsets of medium price are fitted without charge. If the customer herself takes a keen interest in the fitting and insists upon every detail being well attended to she will be able to get what she wants.

With properly fitting corsets which have and that the undershirt is perfectly the fashionable lines as a foundation for smooth over the hips. There should be no Many an amateur, for instance, who is engaged in the noble and self-sacrificing her work the amateur dressmaker will clumsy bands or even cords around the engaged in the noble and self-sacrificing find the task of giving style to a costume waist to interfere with the fitting. The task of fitting out the members of her much less difficult. Then she should be home dressmaker often endures handi- family with new costumes has suffered caps of this sort which a professional the frightfully discouraging experience of

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**MODIE OF STRIPED HANDSHEER LINES.**



**LAVENDER MESSALINE.**



**WHITE SERGE WITH SATIN TRIMMINGS.**



**WHITE AND BLACK SERGE COSAUME.**



**WHITE SERGE WITH CHIFFON YOKE.**



**BLACK SATIN STREET SUIT.**



**VIOLET BATISTE GOWN.**